Scol-001

Wednesday, April 2, 2003

Underground

Beating you over the head since 1980

Volume 22, Issue 25

The University of Toronto Alumni Association and the Provost of the University of Toronto invite you to celebrate the achievements of this year's recipients of

THE AWARDS OF EXCELLENCE AND THE NORTHROP FRYE AWARDS

at a ceremony on

MONDAY, APRIL 28, 2003 HART HOUSE

Award Presentation: The Great Hall, 5:30 p.m. Reception: East Common Room, 6:30 p.m.

2003 AWARD RECIPIENTS

FACULTY AWARD
Professor Judy Watt-Watson
Faculty of Nursing

CHANCELLOR'S AWARD
Elizabeth J. Isbister
Office of Student Recruitment

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD
Dean Carl Amrhein
Faculty of Arts and Science

Dr. Margaret Procter
Writing Support
University of Toronto

JOHN H. MOSS SCHOLAR
Jessie C. Thomson
University College

UTAA SCHOLARS
Katherine Cassaday
Victoria College

Michael Goldberg
University College

Meghan Roberts
Trinity College

Gavin Stanley
Victoria College

Zinta Zommers
Trinity College

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE
Dr. William E. Seidelman
Department of Family and Community Medicine
Faculty of Medicine

NORTHROP FRYE AWARD
Professor John Percy
Department of Astronomy and Astrophysics
University of Toronto at Mississauga

Surgeon Scientist Program
Department of Surgery
Faculty of Medicine

ADEL S. SEDRA DISTINGUISHED GRADUATE AWARD SCHOLAR
Alison McGuigan
Department of Chemical Engineering and Applied Chemistry

For information, please call
Linda Wells at 416-978-6536
RSVP (acceptances only) by April 14th,
416-978-0424 or e-mail linda.wells@utoronto.ca
Business attire *Limited seating*

ADEL S. SEDRA DISTINGUISHED GRADUATE AWARD FINALISTS
Jorge Sousa
Department of Adult Education and Counselling Psychology

Mahadeo Sukhai
Department of Medical Biophysics

Adam Chapnick
Department of History

Françoise Ko
Department of Pharmacology

Parissa Safai
Department of Exercise Sciences

*Not valid with any other offer. At participating McDonald's Restaurants in Ontario. Offers at participating Restaurants may vary from those shown.

McDeal™

Playing your favourites, every day of the week.

McDeals™ every day of the week. $1.69* PLUS TAX

MONDAY — Big Xtra®
TUESDAY — Big Mac®
WEDNESDAY — McChicken®
THURSDAY — 2 Cheeseburgers
FRIDAY — Filet-O-Fish®
SATURDAY — Double Cheeseburger
SUNDAY — Quarter Pounder® with Cheese

© 2003 McDonald's Restaurant of Canada Limited. For the exclusive use of McDonald's Restaurants of Canada Limited and its franchisees.

The Underground Online... it's almost better than war
http://www.utsc.utoronto.ca/~undergnd/

contents

Can you read Arabic?

The Underground is seeking a person or persons to translate Al Jazeera's website, most especially their cartoons (which, incidentally, are pretty funny even though we can't read them.)

If you've got the skills, email us at *undergnd@utsc.utoronto.ca*

Did we mention cash rewards? That's right. Cash Rewards

War, War, and More War!!!

(everywhere except on the following pages)

Deadly plague puts UTSC at risk p. 7
Artbar brings the arts together p. 9
Things Fall Apart p. 9
You Too Can Be This Cool p. 12
Spare Some Change for a Greener UTSC p. 14
U Of T Student Only Study Space At UTSC p. 14
Event Listings p. 18

The Underground

Staff Writers:
Meghan Hurley, Kelly Lisle, Merika Ramundo, Andrew C. Epstein, Lisa Endersby, Ayshia Degia, Sarah Barmak, Rob Chung, Marjan Tehrani.

Contributors:
William Chow, Nadine James, Veronica Lo, Cpl. Chris Charalambous

Mail: The Underground, U of T Scarborough
1265 Military Trail, Room S-364
Scarborough, ON
M1C 1A4
Phone: 416.287.7054

Email: undergnd@utsc.utoronto.ca
Web: http://www.scar.utoronto.ca/~undergnd/

Editor-in-Chief	Chris McKinnon
Associate Editors	Sachin Hingoo
Production Manager	Greg Brown
As't Production	James Relunia
Art Director	Missing In Action
News Editors	Gordon Lane
Arts Editor	Keith Friedlander
Life Editor	Christian Lucier
Graphics Editor	Greg Brown
On-Line Editor	Mario Kangeswaren
Advertising Manager	Vacant
Accounting Manager	Michelle Ng
Accounting Assistants	Juliana Lam Millie Ng

Submission (BDSM) Policy

At **The Underground** we love unsolicited material, especially letters and opinion pieces. Should such material be typed or printed and delivered to **The Underground**'s snazzy portable by or before noon on the Friday prior to the desired publication date, we will more than likely print it. We kindly ask that submissions be of 800 words or less and that they include the writer's name and student number.

Submissions become the property of **The Underground** and may or may not be published at the whim of *The Editorial Board*. *The Board* reserves the right to poke fun at submissions, post them on the wall in **The Underground**'s snazzy portable (for the enjoyment of our staff and guests) or alter them in print in any way provided it is so acknowledged. By submission, authors implicitly bow down to the total editorial control of *The Editorial Board* and freely consent to the addition witty comments and criticisms (especially in the case of libelous or malicious submissions) courtesy of the snarky editors.

For a more official-sounding **Letters and Opinions Policy** contact ***undergnd@utsc.utoronto.ca***

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of the University of Toronto Scarborough Campus, and through local and national advertising. **The Underground** is a member of **Canadian University Press (CUP)**.

editorial editorial

Embed This!

Geraldo Rivera, of talk-show fame, was let go by the Fox News network after he drew a map in the sand that depicted the approximate location of some U.S. troops on live television. Rivera was not an "embedded" journalist, but troops now have orders to pick him up and send him to Kuwait, where he will no longer be able to report directly on the war.

Peter Arnett, a Pulitzer-prize winning journalist, was given the boot by NBC after he gave an interview to Iraqi TV, and said "It is clear that within the United States there is growing challenge to President Bush about the conduct of the war and also opposition to the war . . . The first war plan has failed because of Iraqi resistance. Now they are trying to write another war plan." Originally, NBC defended Arnett's statement as a professional courtesy to Iraqi journalists, but later withdrew that statement in favour of the following: "It was wrong for Mr. Arnett to grant an interview to state-controlled Iraqi TV, especially at a time of war . . . And it was wrong for him to discuss his personal observations and opinions in that interview. Therefore, Peter Arnett will no longer be reporting for NBC News and MSNBC."

It seems to me that both Arnett and Rivera were both just doing their jobs: trying to make sense of this war for the folks back home. I'm not really sure how a vague map drawn in the sand could reveal top-secret information about where U.S. troops are stationed. I don't see how giving an interview to Iraqi TV, especially one that expresses a fairly widely-held opinion in the West, could be "wrong."

The overwhelming majority of journalists in Iraq are "embeds," which means that they travel with, eat, sleep and live with units of the Coalition Forces. All the concerns I ever had about "embedded" journalists seem to be proving justified. Journalists with U.S. and British troops are subject to severe limitations on what and how they can report their news. They may not report anything that is "sensitive" or that might give away "tactical or strategic information." What does this mean? This means huge articles devoted to explaining all about how journalists are living in the desert, eating bad food (that makes them constipated, apparently) and sleeping on the ground.

And you might think that this problem of limited-scope reporting would be cleared up by the presence of independent journalists, like Arnett and Rivera, except that the Coalition forces have found ways to silence them as well. Silencing journalists isn't only as meager as getting them fired or tossing them out of Iraq, either. It has now been 10 days since British journalist Terry Lloyd was killed by Coalition fire. Lloyd and his crew of 3 came under fire when the were "caught between" Coalition troops and a group of (apparently) surrendering Iraqi troops. 2 of Lloyds crew remain missing, but the third, his cameraman Daniel Demoustier, has said that the crew was attempting to interview the Iraqis when Coalition troops opened fire, killing Lloyd and perhaps the other crewmembers, and destroying their Jeep.

U.S. Military Officials have been very clear: "Journalists in Iraq that are not embedded run a serious risk." A serious risk, it seems, from Coalition Forces. Lloyd's name has mostly fallen out of the news over the past week, but we should perhaps see his death as a lesson. No matter how forthcoming the Coalition Forces may seem, they've actively engaged in acts that discourage balanced and objective reporting... Just ask the reporters at Iraqi TV. Their network was briefly put out of commission by Coalition bombing. I wonder if they'll bomb my house because they don't like what I have to say?

Chris McKinnon
Editor in Chief

letters letters

Hey,

This is just a little note to let you guys know that you are doing a great job. But of course you already knew that! Underground is packed with exciting info. I'm in my second year completing a Specialist in Journalism (it's the new Program at UTSC). I wanted to be a part of Underground this year ..but my schedule is a bit hectic. I am looking forward to joining the Underground team in my last year at UTSC (2004- 2005). Anyways. keep up the good work.

~Shaneeva Yassin~

mailto: undergnd@utsc.utoronto.ca
subject: letters

Hi guys

I know we've had our differences over the past year a time or two (mainly between myself and Chris) but if there's one thing we agree on it's that Scarborough needs a strong student publication as an important part of our student identity. And each year that publication needs a strong and active editor.

I was assuming someone would step up from this year's crew to take the job but all I see are pleas from Chris for applicants. What's with that? You guys sure hate it when there isn't healthy competition and a desire for the other important jobs on campus (SCSU prez, SAC VP Scarborough, etc.) so what gives? Frankly, I'm concerned. I'm concerned the same way I would be if no one was seriously interested in being SCSU president. If no one cares enough to grab the job, well, what kind of job can we expect from whoever is left holding the bag?

I have very much appreciated Christian Lucier's consistently mature, even-handed, and insightful coverage this year. He's brave when he needs to be (nailing the SAC for their ill-conceived party, for example) but doesn't look for scandals where none exist. Bravo.

Sachin has been a consistent force on the paper as well, and I enjoyed the talk we had at that organic dinner event. There were others there with good insights, but honestly I forget their names. :/

I do hope some of you are serious about carrying the banner into next year. Looking ahead to my role on the SCSU I want to work with you folks. I'm even willing to meet you more than halfway. But I want to work with people who see a job they want to do, not with people who end up with the job no one else wants to do. I'm sure by now you all appreciate the difference that makes.

Anyway, good luck, I hope some of you step up, and if none of you want to be seriously involved next year I think that's a shame, but let me know and I'll spread the word and maybe the will may appear elsewhere.

Take care.

Jeff Rybak

opinion

If you don't like the war, then don't buy it.

William Chow

"A prize fighter, in the corner is told,
Hit where it hurts; silver and gold."
- U2

Against the War in Iraq? Then do something about it. Bitching and debating in the Meeting Place with your buddies? No, I meant do something *useful* about it. "Think globally, act locally" is City TV's environmental slogan. Actions do speak louder than words. The cure for the sense of helplessness in our world is to manage things that we *can* control. So what *can* we do? Join a downtown protest? If it turns your crank, go to town, buddy! Practice your art skills by making posters? Fill your boots, Mountie! Cheering and chanting up and down University Avenue, outside the US Consulate? Excellent method of stress and frustration relief. Getting really physical and vandalizing the American Consulate, or fighting with a cop? Buying an Everlast, Heavy-Bag at Crappy Tire is cheaper than a night in jail and a day in court. So what will all this protesting do other than hone your artistic expression, and get you a little fresh air? Honestly, is the Bush administration going to be swayed by a bunch of noisy naitves outside it's Consulate in T.O.? An American Vietnam War protestor said ten years of protest finally brought down the Johnson administration. Do you really see this thing lasting more than ten years? Increased media attention for the protestors' cause? Is more protest media attention needed? Protesting gets you a moment of physiological self-gratification, and 15 seconds of TV fame. But what substantial difference does it make? As the title suggests, buying power, personal economic sanctions is a powerful means of protest. Where you spend your money is more powerful than you think.

So what buying-boycotts can be done? What's this war about? Oil. If we eliminate the demand for oil there would be no reason to go to war for it, right? So what can be made with crude oil? Gasoline, plastics, solvents, and pharmaceuticals. Are you ready to give all those up? If you really hate this war are you ready to stop buying gas for your car? Are your willing to stop buying plastic products like CD's, MP3 players, polyester in a Hillfigure outfit, out of conscience? Are you willing to see your grandmother denied her heart medication, because you don't want to see anyone die for it's raw material? If you are opposed to the war, but would gladly take the spoils of war, then you are a hypocrite.

What else can you stop buying that will stop fueling this war? Propaganda. I'm not just talking about news reports. Movies like "Tears of the Sun", "Black Hawk Down", "Saving Private Ryan", any flick that glorifies shoot-em-up-bang-bang-boom-boom violence. Combat video games like Doom, Area 51, and Strike Force. Any form of entertainment that feeds the bloodlust also feeds this war. Though they have no direct bearing on the war, such popular forms of entertainment demonstrates to the politicians that the public enjoys violence, it is socially acceptable, and it is a 'fashionable' means of conflict resolution. Likewise, if you are opposed to the war yet you bought any of the above, then you're a hypocrite.

So no one is a saint, and we all have blood on our hands. Like it or not, our own demand and dependency for oil, our demand and glorification of violence bought us this war. If you are opposed to the war, then there really isn't any justification in assigning blame, or taking the moral high-ground. It's as bad as chanting "No blood for oil!" in the afternoon, and driving home in a gas guzzling S.U.V. in the evening. But the bombs have already been dropped, troops have been sent home in body-bags, and that can't be changed. You can't control that. My question is, "What are you going to do about it?" If you don't like the war, then don't buy it. You can control where your money is spent. If you don't support the coalition, then don't finance their efforts by buying products that support their cause. If you are opposed to the War in Iraq, but really need to buy the things that support the war, deal with it! Whether you think it's right or wrong to sacrifice lives for oil is moot, and really doesn't change things. If: you own clothes that were made in a sweat-shop, by someone who's weekly salary is equivalent to how much you spent on lunch today, exactly how much do you value human life? Reality has very ugly prices for us to pay. If you have a problem with the price then go home, crawl under your bed, and cry your eyes out because the world isn't antiseptic and sugarcoated as Walt Disney made it out to be.

The News In Brief...

It's four o'clock on a chilly and gray afternoon. I'm sitting in a diner, drinking seven ounce glasses of Molson Ex draught, a buck fifteen a piece, and smoking cigarettes underneath a "No Smoking" sign. I'm wondering if it would be more worth my while to join the American Imperialist Militia, to shoot me some Iraqi women and children, if only to get this god-damn war over with a bit quicker. But I don't know if I have the balls to put my ass on that line.

It's a strange feeling to sit here, throwing away half a plate of greasy, ketchup drenched fries as malnourished toddlers cling to their mainourished mothers in line for half a cup of rice; to sit here drinking myself into a slow, cold stupor as men, women, and children are lying semi-conscious in puddles of mud and gore, waiting for someone to trip over their bloody, dangling foot with just enough clumsiness to finally separate it from their leg.

Will democracy make you free from the memory of watching your neighbor get lanced clean-through their chest by some missile, to explode behind him, sending bits of vaporized testicles splattering onto your face?

The U.S. government's propaganda campaign looks about as convincing as a pre-schooler's crayon rendition of family values. Hundreds of thousands of pamphlets were dropped across Iraq, in an attempt to avoid a sort of urban guerilla warfare scenario. So what incredibly psychological slogan did they use to achieve this security? "Do not fight back against the Americans and you will not be destroyed. Fight back against the Americans and you will be destroyed." This "destroy" word convinces me about as much as a Transformers comic book.

Do we understand propaganda and advertising too much? If you aren't voicing out your feelings and sending the PM dirty pictures, then how can the government know that you aren't supporting their decisions, and that if they carry on in whatever fashion they have no chance in hell to get re-elected?

There was a letter written into *Now Magazine* last issue laughing in disdain at Toronto, its meek population, and pitiful protests. The letter writer says that Montreal's last two rallies stirred up over 200,000 protesters. Toronto's biggest protest brought out 80,000, with the last few not even getting 10,000.

Is showing up at the protest going to outright prevent or stop the war? Or win it? The short answer is: No. But supporting the anti-war movement by attending these rallies gives voice and body to the cause. Without a voice or body nothing gets done. And if enough people support the movement with the right will and the right actions it *will* be bold and loud enough to drown out the roar of Patriot and Tomahawk missiles. It will show the monsters that you do indeed have a semblance of humanity left in you.

But what do you do? What do you do when you spend an entire day in freezing rain full of emotion but lacking all enthusiasm because your urban tribe peace-cries aren't pulling through? What do you do? Do you feel important?

The News in Brief is compiled by *The Underground*'s News Editor, Gordon Lane.

Contact Gordon at ***brokennewseditor@hotmail.com***

ENVIRONMENTAL LEVY

WHO? UTERN is an umbrella organization comprised of student groups, academic departments, programs and facilities located at the University of Toronto. Our goal is to promote environmental practice and sustainability on campus while encouraging partnerships among groups and individuals at all three campuses.

WHAT? The levy is a 50-cent **REFUNDABLE** non-academic fee for all undergraduate students.

WHY? Student groups at U of T who do not have funds of their own to carry out large-scale projects can access the levy funds to initiate and complete environment-related projects. The levy will ensure that funds are put towards projects that **students** want. Finally, it allows students to make a significant contribution to the University community and environment.

Visit http://utern.sa.utoronto.ca
Contact us at utern.admin@utoronto.ca

Monday, April 07 (6:00am) to Wednesday, April 09 (until 11:30pm) on ROSI
www.rosi.utoronto.ca

VOTE IN SUPPORT OF THE LEVY!
IT'S SMALL CHANGE FOR A BIG CHANGE!

news

Deadly plague puts UTSC at risk

Christian Lucier
Life Editor

Like myself, I assume that the majority of you readers have been following the development of the SARS (Severe Acute Respiratory Syndrome) virus in the news. It is shocking, to say the least, that a virus with the potential to kill has been allowed to spread in Canada, logging 3 deaths so far. With all the modern technology and advancements in medical research, one would have thought that there would be some kind of vaccine ready for distribution. Presently, however, there is no direct cure.

My question now is, taking into consideration that there is no proven cure, what exactly do we do? Various forms of news and media are hyping the virus, causing widespread concern and fear. *The Globe and Mail*, for example, states that thousands of people in Ontario are currently under home quarantine. Ontario health officials are presently screening airline flights and many public services are being closed down. My mother, who is a nurse at the Sunnybrook hospital, was given last Friday off due to the closing of all outpatient clinics because of the SARS virus. In fact, there has been an international health warning for overseas tourists not to visit Toronto. But what does this all mean? How concerned should the public be? Toronto already has 28 probable cases, 10 suspected cases, and 30 people showing the symptoms of the SARS virus. If no cure is found for this virus in the weeks to come, UTSC is going to have some serious complications.

UTSC is well known as a commuter campus. Students from the north, east, south, and west commute to UTSC to attend class. It is safe to say that our student body covers a large portion of the GTA. Does this increase the chances for transmission of the SARS virus at UTSC? Well, let's just say that it doesn't help matters. Something else to be taken into consideration is that some classrooms at UTSC are incredibly packed with people, and many have poor ventilation. Classrooms like this can be a health risk, but these are all minor details. My main concern is that if a vaccine is not found around exam time, some students might not feel comfortorable sitting in a stuffy gym filled with hundreds of students writing exams. Don't get me wrong, I am not trying to start panic at UTSC, I simply want to address a few issues that should be brought up. If airline flights are being screed for the SARS virus, why aren't other public places being screened as well?

Where does one draw the line between panic and preparation? If I go to the grocery store, am I safe? If I head to a club on the weekend, am I safe? If I decide to go see a movie, is that a good idea? UTSC needs to be made aware of the severity of the issue at hand. I tried to contact the Health and Wellness Centre on campus to see what they were recommending; unfortunately the staff was unavailable for comment at the time.

Sure, the media informs us of a few prevention tactics, such as wearing a surgical mask or avoiding public places, but is this good enough? Not when one's health is on the line. We, as students of UTSC, need to be informed whether it is safe to step in the building, and whether our safety can be guaranteed for the duration of our visit.

word of the week!

jihad

jihad
A holy war waged on behalf of Islam as a religious duty; a bitter strife or crusade undertaken in the spirit of a holy war.

WIN A GRAND PRIZE OF $3000

or one of the following:
10 prizes of $500
20 Oster® In2itive™ Blender / Food Processors
80 Sunbeam Coffeemakers

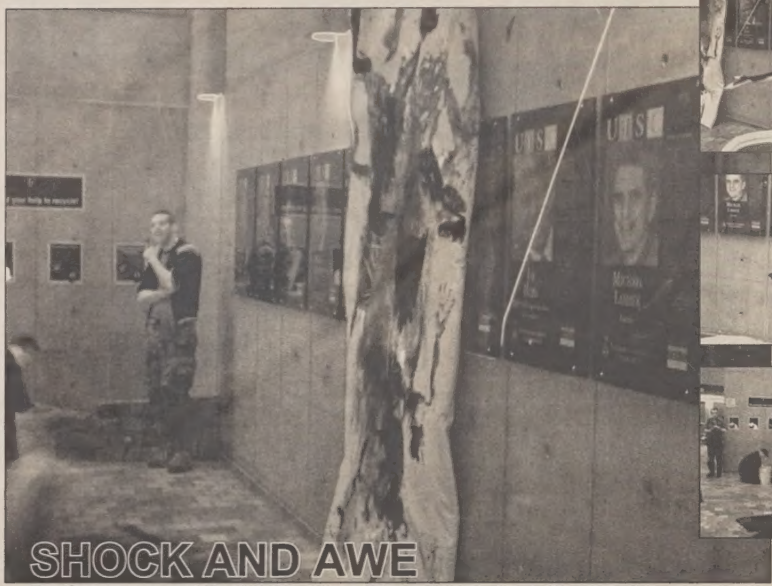
Please visit: www.campusplus.com/survey for your chance to win.

Sponsored by your Campus Newspaper, Sunbeam, and by Campus Plus, a division of Canadian University Press.

Sunbeam Oster CAMPUS PLUS

All personal information provided is strictly private and confidential, and will be used for research only.

arts

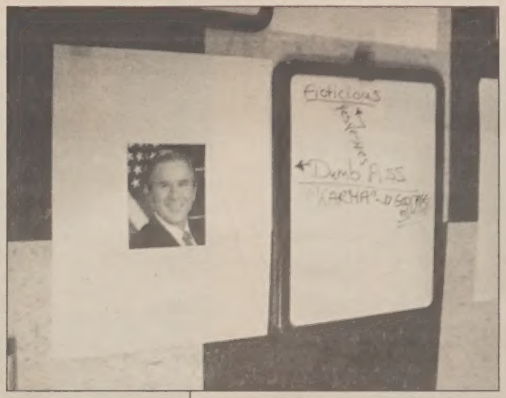


SHOCK AND AWE

Performance art in the Meeting Place is random, but cool

Sachin Hingoo
Associate Editor

Because the performances in the Meeting Place last Tuesday were so abstract, I can't possibly describe to you what they mean or anything like that. So here are the pictures I took and you can figure it out for yourself. It's either my laziness as a writer, or my wanting to engage you more as a reader, but you have to admit, this article sure was easy to (not) write.



Artbar brings the arts together

Keith Friedlander
Arts Editor

Last Thursday night FASA, with cooperation of the Drama Society, held their Artbar in The Attic and the night was a refreshing success. A free evening's entertainment where students presented their talents in various mediums of art, there was lots to see and hear. With the front section of The Attic being used as a gallery for an exhibit of local artists and the rear creatively decorated and furnished as a coffee house, the Artbar made good use of the space available. There were a number of interesting pieces on display, including an interactive floor display with a number of photos with adjacent marker boards on which the spectators could record their reactions. The low lighting of the tea lights gave the back area an intimate atmosphere and on stage was some excellent music, poetry and even a very impressive opera performance. Wonderboy/man's song to his plastic dashboard Jesus seemed a favourite.

I spoke to Laura Mendes, the organizer for the Artbar, about the process of preparing the evening. Very pleased by the strong turn out, she told me it was her intention to bring together the various art forms in UTSC under a single bill, saying there is too much fracturing of creative groups on campus as it is. With the help of the Drama Society and some serious guerilla leafleting there was apparently no shortage of performers willing to go on stage for the evening. While they originally intended to make the evening a pub event, it was decided that it would be more economical to just sell snacks and get people's drinking in afterwards. To that end, an after party at The Bohemian downtown followed the evening where there was no cover and free shooters. Whilst this reporter failed to attend the after party, it is surmised that people got drunk there.

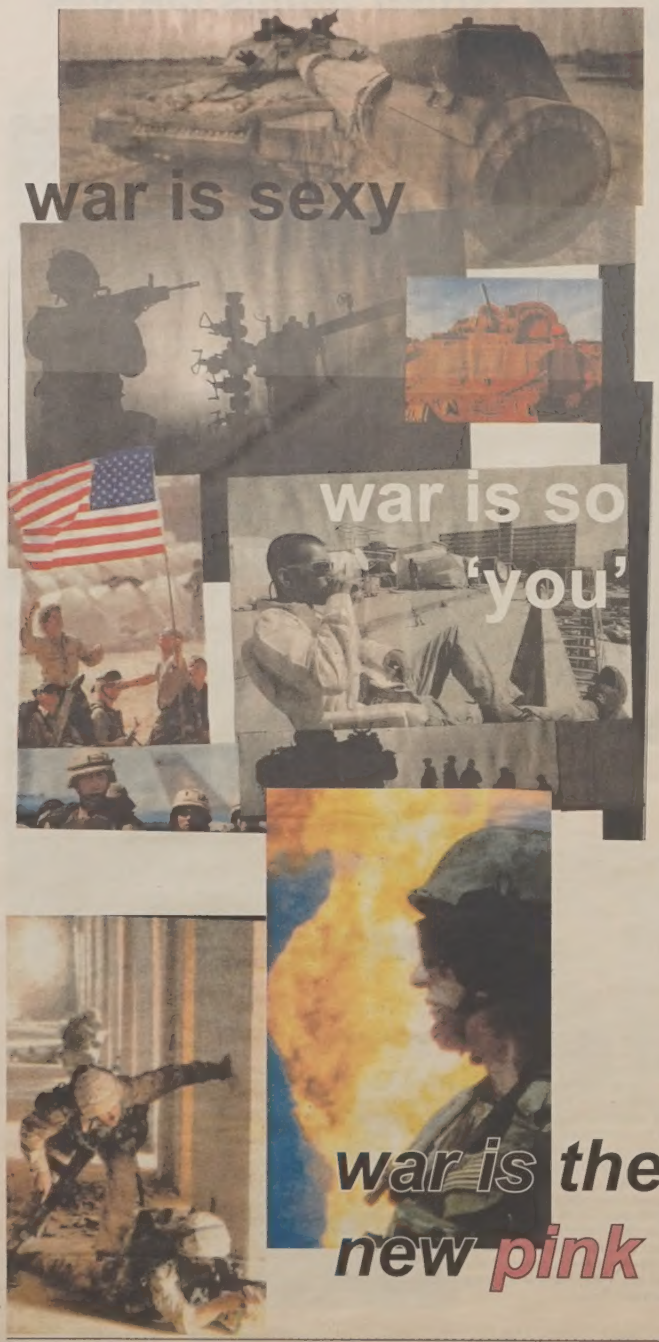
Overall the Artbar was an enjoyable evening of local talent and a big success for the organizers. It would be nice to see more events like this on campus in the future when possible.

Things Fall Apart

Nadine James

The Graduate Centre for Study of Drama and Cultural Pluralism and the Arts, UTSC presented this play at the Robert Gill Theatre from March 26 – 30, this past week. Biyi Bandele adapted the novel, written by Chinua Achebe, into a wonderful play, which had its audience enraptured the entire time. Upon entering the intimate theatre you heard African drummers, which carried over to become part of the production and the heart beat of the play. The dance sequences were mesmerizing, while each characters emotion came off strong and genuine. The only negative aspect that I detected about the play was the trouble that one would have had if they had not read the book beforehand. Due to the various characters that one actor played, it became confusing at times to know who was playing whom. I, having read the book, must admit I found myself lost at times. On the whole, however, the story was well put together and all of the important issues the novel sought to address were picked up by the director and transformed into a visual melody of beauty and truth.

"The overall importance of Things Fall Apart for the world at large is that it reverberates tragic history credibly. Given the recent invasion of Iraq this theme seems all the more timely. Whether Hiroshima, the Falklands, Bosnia or of more immediate relevance—the devastation of Aboriginal people here in North America—the knowledge of man's inhumanity to his fellow man is a useful prescription for healing, the search for a new world order and a true global village." These words, taken from the director Chuck Mike's note on the program, seem to sum up the feeling you have at the end of the play. A feeling that you have experienced "a story well told, a story that is entertaining and historically educational." Peace.


war is sexy
war is so
'you'
war is the
new pink

this is not collateral damage
too hot for CNN
more than 3000 civilians killed or
injured thus far...

more than 3000 civilians killed or injured thus far...

COURAGE

+

sacrifice

= democracy

demoralizing

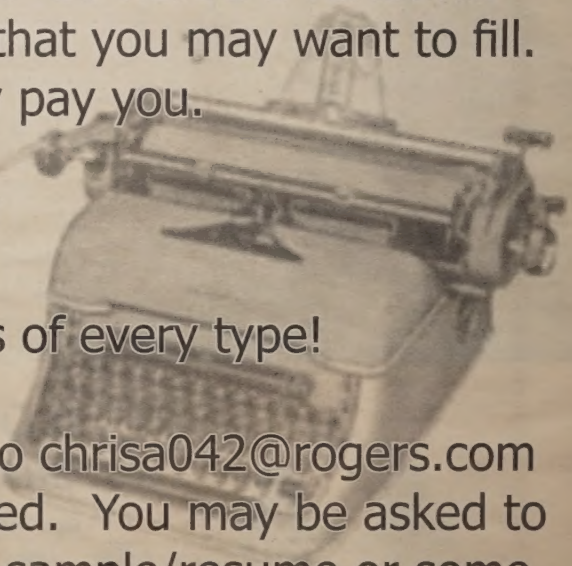
humiliating

justified.

YOU TOO CAN BE THIS COOL!

By joining next year's Underground Staff!

There are positions open in nearly every facet of the newspaper experience for next year. You can even be Editor In-Chief, and be the proud owner of your own personal fiefdom! So here's a rundown of the positions that you may want to fill. Sometimes, they pay you.



- Editor-In-Chief
- Copy Editor

and Staff Writers of every type!

Send an e-mail to chrisa042@rogers.com if you're interested. You may be asked to submit a writing sample/resume or some other expression of your competence as a writer/editor/manager.

life

Spare some change for a greener UTSC

Veronica Lo

We've heard it all before: Kyoto, global warming and "Save the dying species" campaigns are repeated over and over in the media. It seems there's little we can do to make change on such a large scale - even reducing carbon dioxide emissions by 5% looks like an incredible feat that can only be accomplished by the termination of "billions" of jobs, at least according to Ralph Klein.

Fortunately, an environmentally conscious group by the name of the University of Toronto Environmental Resource Network (UTERN) was created to address how students can collectively make a difference. The proposed answer is an Environmental Levy, a 50 cent non-academic, *fully refundable* increase in Student and Societies Fees. The pooled funds will be redirected to campus greening initiatives on all three U of T campuses. Revamped recycling and composting programs, rooftop and community gardens, green energy and ecological restoration are just a few of the projects that previously could not be initiated due to lack of funding.

Although students seemed receptive to the Levy when it was introduced during Environment Week, the campaign has since faced some major setbacks. Because SAC had failed to inform students of the Levy 14 days prior to the referendum, a longer voting period at a later date was proposed. But as soon as the new flyers went up on the walls, SAC announced that they had encountered administrative difficulties in publishing notice of the referendum in campus papers. The new voting period begins at 6 a.m., Monday, April 7 through to Wednesday April 9, on ROSI www.rosi.utoronto.ca <http://www.rosi.utoronto.ca>.

UTERN, since its inception in 2001, has evolved to become an umbrella organization comprised of the many different environmental groups and unions on the three campuses. Their mandate is to promote effective communication between these groups in an effort to educate the environmental community.

If the Environmental Levy is passed, it will be a powerful tool in the hands of students to show the University administration that change is possible. Despite student pressure on the University administration to initiate green projects, it clearly isn't enough. So spare some change and help bring U of T to where it belongs: at the forefront of campus sustainability and environmental consciousness.

U Of T Student Only Study Space At UTSC

Cpl. Chris Charalambous

In response to the requests of UTSC students, all UTSC study spaces are now reserved for U of T students only. Lack of study space has been the result of the growth in student density and increased use by non- U of T students.

All students studying at UTSC must display a valid U of T student card when studying on campus. There are signs indicating this posted throughout the campus at main entrance doors. Walksafers have been asked by U of T Police to advise studying students that they are to display their student cards on the table near them. If they do not have a U of T student card or are not U of T students, Walksafers are to ask them to please leave and explain to them that study space is reserved for U of T students.

Please do your part and remember to display your T-Card. This will help maximize your study space.

Love Me Two Times

Or look what happens when people listen to me

Satan's Bakesale

Andrew C. Epstein, (TLOD)

A few months ago I came up with an idea. Usually people find my ideas wonderfully entertaining but never feel like going through with them. But not this time. While happily inebriated at a friend's apartment I proposed my idea to the room. Surprisingly the room was all for it and so we proceeded with what simply became known as The Slut Contest.

Call it a social experiment, call it sick, call it what you will; I shall standby this idea of mine until death. Let me put it in context. After a huge sex/BDSM-themed party at my house, let's just say that the people I knew became a lot more sexually open. People I knew had become so relaxed with their sexual attitudes that when I brought up the contest everyone just went for it.

I basically just wanted to see how comfortable everyone was with their desire for all kinds of sexual acts. Did I do it to see how much I could manipulate people? Quite possibly, but that's far beyond the point. To be honest I wasn't prepared for the level of seriousness that some people took with the contest. Does it prove anything? I'm not all that sure, but it was a moment in time where humanity revealed itself as being a bit more honest about itself, and that makes me happy.

Here's a bit of the rule rundown:

Object: To accumulate the most slut points between the start of the school year and the date of the final sex-themed party on April 29th.

Points: Points are awarded accordingly in a series of categories outlined as such:

General sex acts: This includes all the possible sex acts including making out, oral sex, intercourse, anal sex, and so on. Only one point per partner, and short french kisses only count for half a point. Repeat acts with the same person do not count for extra points (the same applies for all categories save bestiality).

BDSM: Includes all abuse sessions (spanking toys etc.). Maximum two points per partner (one for giving and one for receiving).

Group Sex: One point per partner involved. You will have to have performed one of the general sex acts with said partner in order to receive a point. If a person is involved but made no contact with you then you can't count them. You may receive points for repeat partners but only if they are part of a different configuration.

Voyeurism/REAL exhibitionism: In the case of voyeurism, it must be consensual (e.g. someone is allowing you to watch him or her), and in the case of exhibitionism, it must involve someone who has chosen to watch you (as in you can't just expose yourself to a group of people who had no choice in the matter and collect points from it).

Bestiality: Resulting in a final score of –1 in the standings and immediate disqualification from the contest.

Video/Photos: A bonus point category. If you gain a point in any of the categories (save bestiality) and capture it on video or photo then you earn an extra point.

Loss/Taking of Virginity: Losing your virginity will gain you a big ten points. Taking someone else's will get you five.

General Slutty Acts: An act that defies categorization and is determined by the contest administrator (me) to be worth a point.

Here's how the standings worked out (to protect the contestants from hordes of crazed people lusting for their superior skills, all last names have been withheld):

1. Chris - 30
2. Andrew – 29½
3. Sarah – 24½
   Jasmine – 24½
5. Tom – 17
   Gordon - 17
7. Paul – 14
8. Corey – 8
9. Joe – 4
10. Mike – 1
11. Martine – -1 (disqualified)

Final Awards:

Most Points Total – Chris

Most Points Female – Sarah/Jasmine

Most Points Male – Chris

Most Improved – Mike

E for Effort Award – Paul

Most Valuable Performer (given to the person who exhibited the most use and versatility as a slut) – Sarah

General Category Awards (given to those who earn the most points in each category):

General Sex Acts – Andrew
BDSM – Andrew
Group Sex – Jasmine
Voyeurism/Exhibitionism – Andrew
Bestiality/Bark at the Moon – Martine
Video/Photos – Andrew
Loss/Taking of Virginity – Corey
General Slutty Acts – Paul/Jasmine

Again I'm not sure what this all means, but it should be documented. It was a human experiment that would have been snatch up by the Fox network before you could say Joe Millionaire. But instead it is here, so therefore it shall end not with a bang (or a moan) but with a whimper.

P.S. Remember you only have three days in which to submit your thoughts for the final Satan's Bakesale of the year. Act quickly and email metalresidue@hotmail.com. Send me your thoughts on what makes you angry, sad, laugh, or just what moves you the most. Talk to you all soon.

Bread, Not Bombs

Sachin Hingoo
Associate Editor

I've railed on and on about the impotence and uselessness of peace marches, and I've often wondered what the alternative might be. Well, Toronto production company Subtransit (www.subtransit.tk) may have the answer.

Bread Not Bombs will be held on April 19 in the Trinity Bellwoods at around 2 pm. The event will feature some of Toronto's top DJ talents, with the support of ten soundstages and production companies. All donations collected at the event will go towards a UN-affiliated Iraqi relief organization.

I encourage anyone who is interested in providing some aid to the victims of this war to participate in Bread Not Bombs. For once in your life, do something useful with your anti-war sentiments, rather than hoisting colourful placards and screaming.

If you're interested in participating, helping out with fundraising, promotion, or any other aspect of the event, please contact Greg Hunsburg at batman@techno.zzn.com for more information, or visit Subtransit's website for details.

HOW TO SELL A WAR

Use the following words/phrases whenever possible:
justice, freedom, democracy, liberate, (fighting) Evil, protect, security, defend, support (our troops), brotherhood.

Speak in soft, soothing tones (and no one will notice your lies).

be sexy (eurotrash);
be stern (cowboy)

simplify, simplify, simplify
(say it with statistics)

wicked-cool graphics
(it's just like video games)

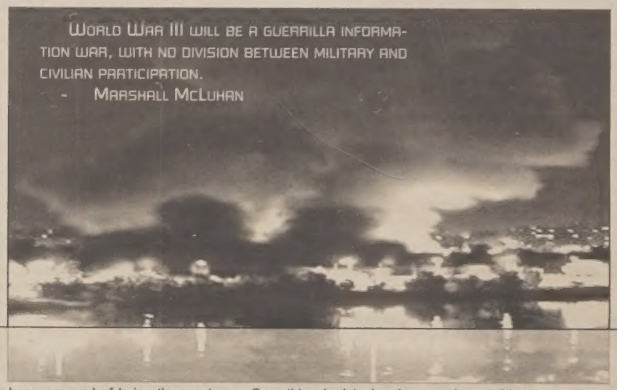
'bad guy' propaganda
(pinko nazi commie qaida bastard)

jargon. 'nuff said.

product placement:
'taste the rainbow'

IRAQ THE CASBAH

Mostly random thoughts about the war



Sachin Hingoo
Associate Editor

While I've never been accused of being the most organized writer on staff, I'm having more trouble than usual writing about the War on Iraq. It's not because I'm overly emotional or anything, but more because I just can't keep up. With CNN barking 'new developments' in my face every five minutes, anything I write here will be old news by the time I'm finished this piece, and outright lies by the time you read it. What's an editor to do? Why, write about the media, of course!

I found the above quote while reading the other day, and I thought to myself that if I put it at the beginning of an article, maybe I'll seem just a bit clever. But it's pretty appropriate, and even if you're put off a bit by his deified status in the world of media study and cultural criticism, you have to admit that McLuhan knew what he was talking about. The important battles in modern warfare truly are fought over television and the Internet. Sure, you're still going to need people to do the dirty work, binding the hands of civilians under the auspices of 'liberating' them or training dolphins to look for mines (so cute!), but when you really think about it, this war is more about the representation of the battles than the battles themselves.

At first, the US thought that they could monopolise the coverage of the war, just as they did during Desert Storm, and they did everything they could to ensure that they would. The holy trinity (CNN, CNBC, and FOX News) could go in and present the war through the filters of the US military, showing only what Bush, Rumsfeld, or any of their underlings wanted us to see. And for a while, that's what we got – sanitized night-vision footage and colourful animated maps that all contributed to our dissociation from the human element of the war. It didn't and couldn't possibly seem real to us, as the coverage had both the look and feel of a substandard video game. But when Al-Jazeera started showing us pictures of PoW's and Iraqi civilians cruelly blown apart, everything seemed to change. The floodgates opened and the Coalition began to worry that their stranglehold over battlefield images was slipping away.

Something had to be done, and something was. Coalition forces, now paranoid from things like fake surrenders and Republican (no, not that kind) Army forces dressed as civilians, began to fire on anything and everything that looked shifty. Apparently, one of those shifty elements was the presence of unilateral journalists, reporters who aren't affiliated with any particular network or government, and the closest thing to impartial coverage you could've gotten thus far. And when the Coalition began to kill these journalists "accidentally", that impartial coverage was gone, with the reporters fleeing Iraq from fear, dissipating like a spilled canister of mustard gas. As if that wasn't enough, the Coalition bombed Iraqi TV last week, assuring the public that it was a propaganda tool for Hussein, thus qualifying it as a "military target". So you have to wonder, if the US is willing to bomb a TV station filled with civilians that are just doing their jobs, who's in charge of "minimizing the civilian casualties"?

But the US really is doing anything and everything to make sure that they're the ones making the rules when it comes to coverage of the war, and priority one is to discredit Al-Jazeera. What's that, Mr. Rumsfeld? Pictures of your PoW's and dead soldiers are "disturbing"? They're "traumatizing" to viewers?

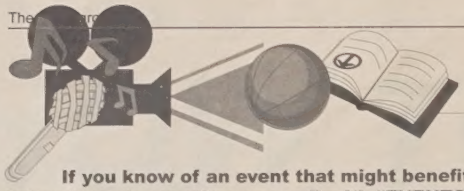
And maybe it's just because I've railed over and over again about censorship, but in my humble opinion, the networks should be showing everything. Show us the casualties, both American and Iraqi. Show us the buildings that you're bombing, your so-called "military targets". And I don't want to see it in that grainy green night-vision format, either. If you're going to cover it at all, I expect to see living colour. Before you write that angry letter, though, just let me clarify. It's not bloodlust that's producing these sentiments, it's simply a matter of me wanting to have an informed opinion about these things. If I can get an accurate picture of what's going on in the Middle East, then that's what I want. I mean, even if you're pro-war, could you have the same level of support after seeing the image of a child that has lost her mother to a rocket?

Speaking of support (note: bad segue), last week, US Ambassador Paul Cellucci expressed his "disappointment" that Canada has refused to support the Americans' struggle against Evil Nazi Commie Al-Qaida Tyrant Dictator and All-Around Mofo, Saddam Hussein. This is the first occasion in which a US official has actively spoken out in criticism of Canada since the Trudeau era. Remember? That's why we loved Trudeau.

Anyhow, Cellucci stated that, "There is no security threat to Canada that the United States would not be ready, willing, and able to help with." Wow, that's powerful, isn't it? I bet they would be willing to help against all of our enemies, especially since we have none. Cellucci's statement is just about as empty as a statement can get without saying, "My name is Empty McEmpty, Lord Mayor of Emptytown." Not once has the US had to bail us out of a war or help us deal with any "security threat", because we don't start any wars, and we're not paranoid like some presidents we know. Seriously, can you name just one country whose government hates Canada? Not unlike Sandra Bullock or opium, we're loved by the entire world. You could plaster your backpack with Canadian flags, fill it with dynamite, and still get a hug in Palestine (warning: do not try).

Up until the day that Chretien decided to grow a spine and express his own disappointment in the US's mobilization against Iraq, Canada was perceived by the world to be America's apathetic neighbor to the north. We would blindly follow the Americans into battle, no matter how inane or inconsequential to our own safety. The US would be all, "Hey little buddy, wanna go to Panama?" And we'd be all, "Yes sir, very good sir, may we have another?" And so forth. So it just goes to show you kids, you can have an opinion of your own, and people will eventually listen. All it takes is about 500 years.

Come on! Be the Editor-In-Chief! You couldn't possibly be worse than this years EIC....



events

If you know of an event that might benefit from a little bit of buzz (i.e. Ticketmaster is not involved) let us know by sending an email with "EVENTS" in the subject line to: *undergnd@utsc.utoronto.ca*

***The Underground* and its staff do not guarantee any information printed in this listing. Due to the often sketchy nature of such events, the details are liable to change, or be outright false. Make use of any contact information provided beforehand.... and otherwise, have fun!**

Ongoing: 1PM Public Space monthly meeting. Monthly meetings are open to the public and give you an opportunity to meet others in the group and plug into the planning and implementation processes. We meet on the last Sunday of every month. Next meeting March 30. For location and info contact info@publicspace.ca

Ongoing: Thursdays 9-11:45pm - Free U of T Philosophical Discussion. 416.938.3366. Open to all and FREE. 7 Hart House Circle.
Ongoing: Forth Monday of each month. 7-9PM. Freedom for Animals animal rights meetings. free_animals@hotmail.com. 416.596.233. 519 Church St. Community Centre at Wellesley.

Ongoing: Last Friday of every month. 6PM Critical Mass meets for an easy one-hour cycle. Corner of Yonge and Temperance, two blocks south of Queen.
Ongoing: Thursdays Toronto Mobilization for Global Justice: 6:30PM-Education Committee Meetings: Metro Hall. 7PM-General Meetings: OISE, 252 Bloor St. W. #2295. Contact 416.280.6415

April 1, 6PM Bernard Lewis, Cleveland E. Dodge Professor Near Eastern Studies, Emeritus at Princeton University. Title: "What has Changed? The Impact of '9/11' on the Middle East". Edward Johnson Building 80 Queen's Park Crescent Room: MacMillan Theatre Vicky Dingillo416-978-3365

April 2 8PM The 11 O'Clock Jazz Orchestra. Phil Nimmons director. Sponsored by Long and McQuade Musical Instruments. http://www.utoronto.ca/music. Edward Johnson Building, 80 Queen's Park. Room: Walter Hall. Price: $12 adults, $6 seniors/students. Purchase: Faculty of Music Box Office: 416.978.3744

April 5 10AM-5PM OCAP RUMMAGE SALE at The Tranzac Club (south of Bloor St. on Brunswick Ave.)

April 5 Babylon Crash, presented by Smerk PunXXX. Breakcore, Ragga, Jungle, Noise, Dub. 19+, $8. Oasis, 294 College St. W.

April 10 7PM Poetic License. An evening of women's poetry. Presented by the Toronto Women's Bookstore. Readings by:Nicole Brossard, Tatiana De La Tierra, Rishma Dunlop, Ruth Mandel. sPaHa Restaurant, 66 Harbord Street (North East corner of Spadina and Harbord). Free.

April 11 10PM-3AM Smerk presents Splinter has Weapons of Mass Destruction. Classic Smerk sound. Hardcore Jungle and Breaks. DJ's Enduser, Dev79, Line 47, Rusuden, c64 and Vox. $5. Audiowerks, 423 Queen W.

April 12 1PM-11PM Artists Against War Peace Festival. Anti-war celebration showcasing a variety of musicians, visual artists and performers. Featuring Lowest of the Low, The Rheostatics, Evalyn Parry, King Cob Steely, Wakefield Brewster, DJ Denise Benson, and many more. Volunteers needed for set-up and strike, security, fundraising, and trained first aid. Contact Sara or Mansy: wvolunteers@hotmail.com

April 13 2:30PM "Musically Speaking," a one-hour enlightening program of historical performance at the Church of the Holy Trinity, 10 Trinity Square (near the Eaton Centre, on the west side) FREE. info: 416.966.1409, temc@interlog.com Basoonist Nadina Mackie Jackson will perform solo works by Telemann, Scarlatti and Bach.

April 24-May 3 8PM DQ 2003. She's back and bigger than ever! DQ'03 is a spectacular and cheeky Broadway-Las Vegas style revue, with a cast of 45 talented male performers from every walk of life, who magically transform into glamorous drag queens. Hart House Theatre, 7 Hart House Circle. Saturday matinees at 4:00 p.m. No performance on April 27. Tickets $25 to $50. Tickets opening night gala, April 24th: $100; tickets closing night gala, May 3rd: $75. Purchased by telephone: Hart House Box Office: 416.978.8668. www.dq03.org

comics

THE HUNTON HERMIT

BY: BRIAN C. GOFF

Andrew C. Epstein's comic is appearing this week in the campus paper at Mount Allison University in New Brunswick as part of an April Fool's comic exchange. We apologise for the fact that Mr. Goff's comic is worse than Ziggy. Sorry.

THE TORONTO
SUNderground
Now more tabloid than ever!

Wednesday, April 2nd 2003

REGIME CHANGE GOING NICELY

Coalition Forces report *Underground* dictator ousted!

Underground parades SCSU PoWs in Issue 25

pages and pages and pages of war coverage inside!!!

Bandurka and Coalition in 'quagmire'

Christina Watson

SCARBOROUGH, Ontario (UNDERGND) – Underground Editor-In-Chief Chris McKinnon said Monday that SCSU and the Women's Centre are being "defeated on all fronts and are retreating in the face of strong strikes" carried out by a popular resistance.

He said that the One Voice leadership is "contradicting itself" in statements and its stance is the "subject of laughter in the world."

McKinnon accused the coalition of wanting to exploit UTSC's natural resources and being a pawn of "the Commie bastards" referring to Dan Bandurka and his supporters, whom he repeatedly accused of inciting the war.

"If they continue to be stubborn with their aggression, we will attack them with all we have," McKinnon said. "No one will be safe except for those who surrender to us in our portable at the end of S-Wing."

He added that the public and (student) government are unified in their fight against the coalition.

McKinnon described the coalition's election problems as a "quagmire," a term often used in the Vietnam conflict. Quagmire referred to U.S. forces being bogged down in Vietnam with no end in sight.

"The aggression has to stop," McKinnon said.

"We are determined with God's help to give the ultimate defeat to those aggressors," he said. "And with each day, the SCSU, and the Women's Centre wade into a quagmire, and the losses increase for those two outlaws."

McKinnon said that Underground reporters are working with student groups and the Erindale Campus, and seeks to have the Governing Council demand a halt to the "One Voice" campaign. He said he hopes the Council exercises its jurisdiction.

"If they [SCSU and the Women's Centre] go further in the aggression, they will increase their losses, and the rift between them and the students will be bigger," Tremblay said. "They will increase in the hatred and the feelings of hatred between them and the Underground Staff and all the people of the world."

He said, "Dan Bandurka is talking a lot of lies and fabrications because lies are the golden rule of the current SCSU administration.

"They have been lying to their people, they have been lying to world public opinion and now they are falling victim to their lies."

He added, "They only have one chance, which is to withdraw quickly. That will save them more losses."

McKinnon said that The Underground is following the rules of the Geneva Conventions.

"I can assure you that the Underground editorial staff is being treated very well, according to the Geneva Conventions and our own [lack of] values."

"Regime Change! Now!" UTSC Students

Chet Tolstoy

SCSU and Women's Centre coalition forces are reportedly making steady progress towards Underground headquarters, in the secret underground portable hideout.

Coalition forces have been stymied in their attempts to make a rapid "decapitation" assault on the Underground Staff, and their allies. Spokespeople for the coalition have claimed that they will continue their assault "as long as necessary, to liberate the people of UTSC from the evil of Chris McKinnon."

In the halls of UTSC, there has been an odd calm, punctuated by SCSU and Women's Centre troops and some coalition supporters waving flags and banners that read the words: "Regime Change. Now."

SCSU President Dan Bandurka has made repeated pleas to Underground Staff to "rise up" and "overthrow" the evil dictator and his minions. This plea has recently been extended to UTSC students at large. He reports that coalition forces have taken control of several key computer terminals, and that McKinnon's forces have been "severely weakened."

Much feared are McKinnon's squad of "heavily armed" children--known as "Chris's Lion Cubs"--and their deadly suicide attacks. Many of the Women's Centre forces are also weary of battle, having suffered significant losses to "friendly-fire" incidents with SCSU forces.

It was believed that McKinnon may have been killed or injured in an attack of heavy bombardment, early this morning. Reports from Underground supporters assured us that McKinnon is "alive and well."

The Underground has also released humiliating footage of SCSU PoWs, which SCSU Officials are claiming violate the Geneva Convention. CNN has refused to air the footage, in the interest of public decency and morality.

Tune to http://www.utsc.utoronto.ca/~undergnd for details and updates as the story unfolds.